

AUG 11 1947

MEAD

PICTURES BY

BOSTON ARTISTS

SALE:
FRIDAY AND SATURDAY, APRIL 14 & 15,
AT THREE, P. M.

SPA
Wil
1882



ORIGINAL PAINTINGS

BY

BOSTON ARTISTS.

ON VIEW IN

WILLIAMS & EVERETT'S GALLERY.

SULLIVAN BROS. & LIBBIE, Auctioneers.

AUCTION SALES:

ON FRIDAY AND SATURDAY, APRIL 14 AND 15, 1882.

EACH DAY AT 3 P. M.



TERMS OF SALE.

THE COLLECTION of Original Pictures herein catalogued is one of the best of its class ever offered at auction in Boston.

The Paintings are by well-known local artists and represent most of them at their best.

The Sale offers, therefore, unusual opportunity for securing good American Pictures.

The Paintings will be sold by Auction to the highest bidder. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold. Sales begin

FRIDAY, APRIL 14,

SATURDAY APRIL 15,

Each day at Three o'clock, P. M.

The Paintings will be sold without their frames, the prices of which will be added to the purchaser's bids.

The prices of frames can be obtained before the sale if desired.

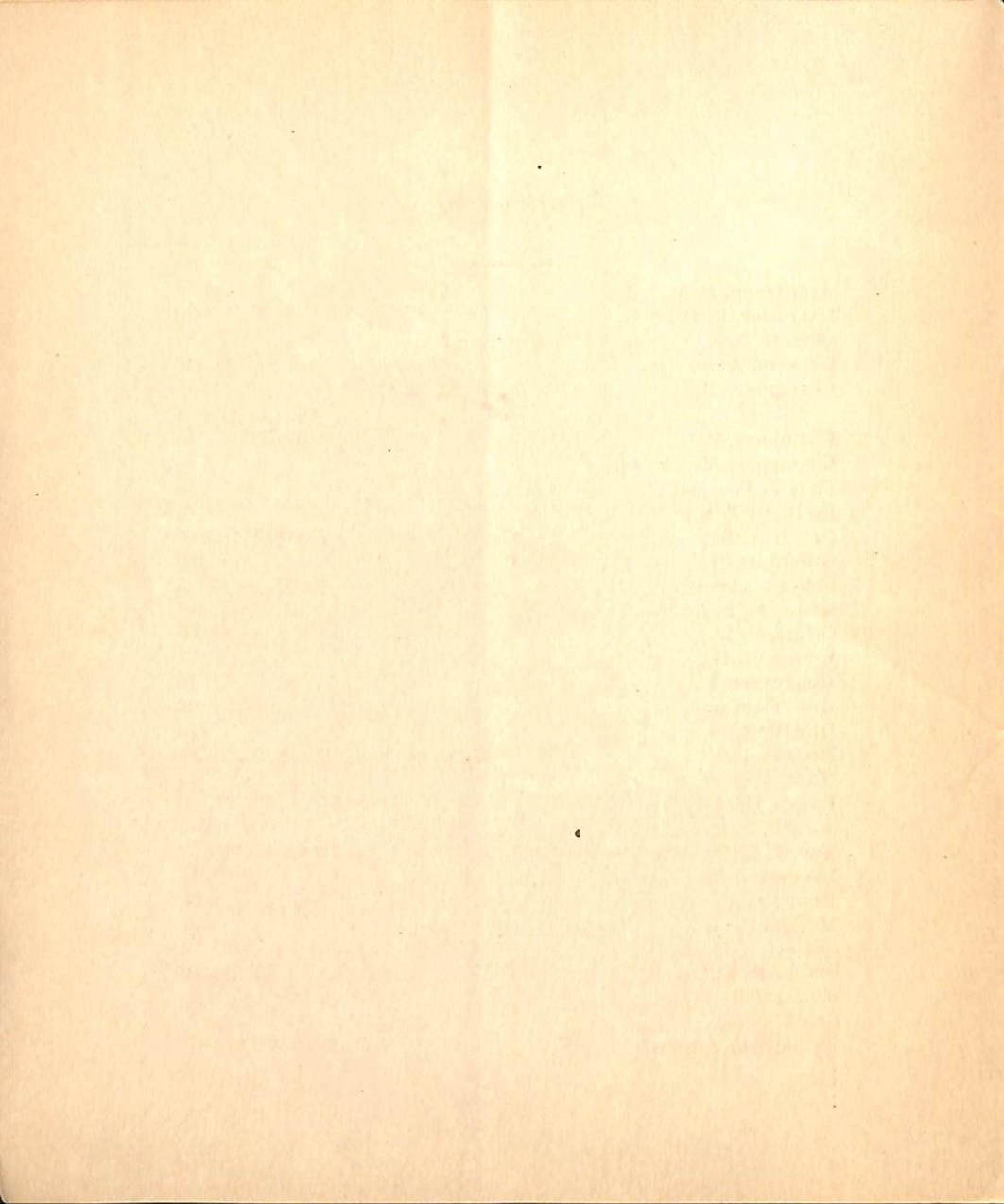
All bids will be due at the close of the Sale, and can be settled with WILLIAMS & EVERETT, who will attend to the delivery of pictures.

Purchasers at the Sale are requested to give their names and addresses in full, in order to prevent mistakes in accounts.

Parties unable to attend the Sale can have their orders faithfully executed by sending to WILLIAMS & EVERETT, or to

SULLIVAN BROS. & LIBBIE,

Auctioneers.



INDEX.

Armstrong, E. M.,	89, 93
Bannister, E. M.,	104
Cass, G. N.	79
Cavazza, Azzo,	29, 110
Champney, B.,	2, 4, 16, 18, 21, 25, 39, 42, 47, 53, 69, 76, 90, 94, 99, 101, 106, 108
Champney, E. G.,	54, 95, 102, 105
Champney, Miss Ellen,	33, 55, 84
Cole, J. Foxcroft,	20
De Blois, F. B.,	64
De Frees, T.,	10, 28, 51, 67, 73
Gifford, C. H.,	9, 37, 100
Graves, Abbott F.,	3, 19, 31, 48, 59, 70
Green, C. E. L.,	22, 57, 86, 109
Griggs, S. W.,	15, 41, 83, 98
Hewes, H. G.,	8, 12, 40, 77
Higgins, G. F.,	49, 63, 71, 96
Hill, Thomas,	78
Hill W. F.,	113
Hodgdon, S. P.,	6, 14, 24, 32, 34, 36, 50, 62, 68, 72, 81, 88
Hunt, Wm. M.,	45
Inness, George,	61, 80
Jonson, J. E.	111
Key, J. R.,	7, 27, 44, 52, 74, 112
Landers, J. E.	1, 13, 38
Morse, G.,	23
Norton, W. E.,	97
Shapleigh, F. H.,	5, 17, 26, 35, 46, 56, 66, 75, 87, 92
Smith, F. Hill,	30, 60
Sonntag, W. L.,	11, 43, 65, 85
Stone, B. G.,	107
Thompson, Albert,	58, 82, 91, 103

CATALOGUE.



FIRST DAY'S SALE.

FRIDAY, APRIL 14, AT 3 P. M.

1

J. E. LANDERS.

Sunlight and Shadow.

2

B. CHAMPNEY.

Echo Lake and Kearsarge, North Conway.

3

ABBOTT F. GRAVES.

Pond Lilies.

4

B. CHAMPNEY.

Chocorua and Saco River, from North Conway.

5

F. H. SHAPLEIGH.

Old Willow, Cohasset.

6

S. P. HODGDON.

Morning on Saranac Lake, Adirondacks.

7

J. R. KEY.

Twilight on the Potomac.

8

H. G. HEWES.

Near the Nubble, York, Me.

9

C. H. GIFFORD.

On the Coast of Maine.

10

T. DEFREES.

Church of the Cemetery, Venice.

OIL PAINTINGS.

9

11

W. L. SONNTAG.

On the Upper Potomac.

12

H. G. HEWES.

Old York, Me.

13

J. E. LANDERS.

In the Meadow.

14

S. P. HODGDON.

After a Storm, Nantasket Beach.

15

S. W. GRIGGS.

Morning on the Pemigewassett, West Campton, N. H.

16

B. CHAMPNEY.

Birches, Artist Brook.

17

F. H. SHAPLEIGH.

Bridge at Jackson, N. H.

B. CHAMPNEY.

Artist Brook, Conway.

ABBOTT F. GRAVES.

Roses.

J. FOXCROFT COLE.

Medford Ship Yards.

B. CHAMPNEY.

Brook Kedron, White Mountain Notch.

C. E. L. GREEN.

View, Beverly, Mass.

G. MORSE.

Landscape, near Malden, Mass.

S. P. HODGDON.

Autumn, French's Woods, Roxbury.

25

B. CHAMPNEY.

Hillside Path, White Mountains.

26

F. H. SHAPLEIGH.

The Wetterhorn.

27

J. R. KEY.

Pansies.

28

T. DEFREES.

In the Valley of the Twill Amalfi.

29

AZZO CAVAZZA (*Paris*).

The First Inspiration of Giotto.

30

F. HILL SMITH.

Autumn.

31

ABBOTT F. GRAVES.

Roses.

32

S. P. HODGDON.

A Quiet Pool.

33

MISS ELLEN CHAMPNEY.

Souvenir de Malmaison Roses.

34

S. P. HODGDON.

Flowers.

35

F. H. SHAPLEIGH.

The Weisshorn.

36

S. P. HODGDON.

Mount Lafayette and Echo Lake.

37

C. H. GIFFORD.

Dunluce Castle, Coast of Ireland.

38

J. E. LANDERS.

The Meadow Brook.

39

B. CHAMPNEY.

Winter, Environs of Boston.

40

H. G. HEWES.

On Cushing Island, Portland, Me.

41

S. W. GRIGGS.

Spring Study.

42

B. CHAMPNEY.

Autumn, White Mountains.

43

W. L. SONNTAG.

On the Androscoggin, N. H.

44

J. R. KEY.

Wild Flowers.

45

WILLIAM M. HUNT (*deceased*).

On the Charles River, at Newton Lower Falls.

46

F. H. SHAPLEIGH.

Willows at Scituate.

47

B. CHAMPNEY.

The Dent du Midi, from Bex, Valley of the Rhone.

48

ABBOTT F. GRAVES.

Bouquet.

49

G. F. HIGGINS.

Lake Winnepesaukee, from Wolfboro', N. H.

50

S. P. HODGDON.

Cliffs at Marblehead, Mass.

51

T. DEFREES.

On the Seine at Meudon.

52

J. R. KEY.

Calla Lilies.

53

B. CHAMPNEY.

Winter Moonlight.

54

E. G. CHAMPNEY.

Rocks, Coast of Maine.

55

MISS E. CHAMPNEY.

Azaleas.

56

F. H. SHAPLEIGH.

Farm House at Jackson, N. H.



SECOND DAY'S SALE.

SATURDAY, APRIL 13, AT 3 P. M.

57

C. E. L. GREEN.

View in Swampscott, Mass.

58

ALBERT THOMPSON.

Montmartre, near Paris, France.

59

ABBOTT F. GRAVES.

The First Bouquet.

60

F. HILL SMITH.

View Beverly Farms, Mass.

61

GEORGE INNESS.

Mount Washington.

62

S. P. HODGDON.

Spring-time, Dorchester.

63

G. F. HIGGINS.

In the Woods, Melrose Highlands.

64

F. B. DE BLOIS.

Falling Leaves.

65

W. L. SONNTAG.

Among the Pilot Mountains, Androscoggin, N. H.

66

F. H. SHAPLEIGH.

Winter, Lebanon, Me.

67

T. DEFREES.

Afternoon on the Guidecca Canal, Venice.

68

S. P. HODGDON.

Nantasket Beach, from the Atlantic House.

69

B. CHAMPNEY.

Kearsarge and Saco River, North Conway.

70

ABBOTT F. GRAVES.

Flowers.

71

G. F. HIGGINS.

Summer Afternoon, Stowe, Vt.

72

S. P. HODGDON.

Emerald Pool, from Glen House, N. H.

73

T. DEFREES.

Grey Day on the Seine, near Bas Meudon.

74

J. R. KEY.

In the Tyrol.

75

F. H. SHAPLEIGH.

Mont Blanc.

76

B. CHAMPNEY.

The Pines.

77

H. G. HEWES.

Diamond Island, Casco Bay.

78

THOMAS HILL.

Wood Interior, White Mountains.

79

G. N. CASS (*deceased*).

View in Medfield.

80

GEORGE INNESS.

Twilight, Medfield, Mass.

81

S. P. HODGDON.

Cascade, Tuckerman's Ravine.

82

ALBERT THOMPSON.

Summer Landscape.

83

S. W. GRIGGS.

The Seasons.

84

MISS E. CHAMPNEY.

Roses.

85

W. L. SONNTAG.

Old Ruins in Italy.

86

C. E. L. GREEN.

View in North Scituate, Mass.

87

F. H. SHAPLEIGH.

The Jungfrau.

88

S. P. HODGDON.

An April Day, Brighton, Mass.

89

E. M. ARMSTRONG.

Mount Desert, Me.

90

B. CHAMPNEY.

Echo Lake, Franconia Notch.

91

ALBERT THOMPSON.

Cerney la Ville, France.

92

F. H. SHAPLEIGH.

Castle of Chillon.

93

E. M. ARMSTRONG.

Mount Desert, Me.

94

B. CHAMPNEY.

Golden Rod and Hardhack.

95

E. G. CHAMPNEY.

Bridge at Cape Neddick.

96

GEORGE F. HIGGINS.

Road View, with Glimpse of Mount Kearsarge.

97

W. E. NORTON.

A Wreck Ashore.

98

S. W. GRIGGS.

The Cook's Table.

99

B. CHAMPNEY.

Mount Jackson and Crawford, White Mountains.

100

C. H. GIFFORD.

Marine.

101

B. CHAMPNEY.

Going Home.

102

E. G. CHAMPNEY.

Gate in the Woods.

103

ALBERT THOMPSON.

Normandy Cow.

104

E. M. BANNISTER.

Connecticut River, near Westmoreland, Conn.

105

E. G. CHAMPNEY.

Old Mill at Cernay.

106

B. CHAMPNEY.

Wheatfields, Brittany.

107

B. G. STONE (*New York*).

Autumn.

108

B. CHAMPNEY.

Mount Desert.

109

C. E. L. GREEN.

View at Beverly Farms.

110

AZZO CAVAZZA (*Paris*).

Figure.

111

J. E. JONSON (*New York*).

Valley of the Mohawk.

112

J. R. KEY.

View at Stockbridge, Mass.

113

W. F. HILL.

Study of Grapes.





